

Gregory M. Hall
August 2017

Department of Sociology
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EDUCATION

Ph.D. University at Buffalo, SUNY, Sociology. Expected 2018.
Dissertation title: "Housing Precarity: Compulsion, Normalization, and Neo-liberal Logic."
Committee: Christopher Mele (chair), Robert Adelman, Mary Nell Trautner.

M.A. University at Buffalo, SUNY, Sociology. 2013.

B.S. Niagara University (Criminology) Summa Cum Laude. Minor in Political Science). 2007.

RESEARCH & TEACHING INTERESTS

Urban Sociology Criminology Culture
Research Methods Poverty & Inequality

PUBLICATIONS

Hall, Gregory. 2015. "Selective Authenticity: Civil War Re-enactors and Credible Reenactments." *Journal of Historical Sociology* 29(3):413-436.

Hall, Gregory. 2014. "Tension in the Field of Art: The Practical Tattoo Artist and Perceptions of the Fine Art Community." *Qualitative Sociology Review Quarterly* 10(2):102-113.

WORK IN PROGRESS

Hall, Gregory and Rob Kappel. "Gender, Alcohol, and The Media: The Portrayal of Ideal Men and Women in Alcohol Commercials."

TEACHING EXPERIENCE

Graduate Instructor:	Teaching Assistant:
Research Methods	Sociology of Food
Sociology of Culture	Medical Sociology
Introduction to Sociology	
Criminology	

GUEST LECTURES

2017 Hall, Gregory. Jared Strohl, Soc 101. "Skinheads: Class and Culture."

2014 Hall, Gregory. Wanda Garcia, Research Methods: "Mass Shootings in Second Life."

2012 Hall, Gregory. Dr. Christopher Mele, Soc 101: "Civil War Re-enactors: Subculture and Authenticity."

REFERENCES

Christopher Mele, PhD.
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