

CURRICULUM VITAE

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Jorge Ardit

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EDUCATION:

Ph.D.: 1989, State University of New York, Stony Brook.
Major: Sociology.

M.A.: 1982, University of Haifa, Israel.
Major: Sociology.

B.A.: 1977, University of Haifa, Israel.
Majors: Sociology and History.

PROFESSIONAL EMPLOYMENT HISTORY:

1998-present: Associate Professor, Department of Sociology,
State University of New York, Buffalo.

1995-1998: Assistant Professor, Department of Sociology,
State University of New York, Buffalo.

1989-1995: Assistant Professor, Department of Sociology,
University of California, Berkeley.

1985-1989: Graduate Instructor, Department of Sociology, State
University of New York, Stony Brook.

1982-1985: Teaching Assistant, Department of Sociology, State
University of New York, Stony Brook.

1980-1982: Research Assistant, Department of Sociology and
Anthropology, University of Haifa, Israel.

PUBLICATIONS:

Book:

Jorge Ardit, A Genealogy of Manners: Transformations of Social Relations in France and England from the Fourteenth to the Eighteenth Century. Chicago: University of Chicago Press, 1998.

Articles:

Jorge Ardit, "Exploring Netiquette: Figurations and Reconfigurations in Cybernetic Space." In Human Interdependencies and Norbert Elias: A Critical Reader, edited by Thomas Salumets, Montreal: McGill-Queens University Press, forthcoming, 2001.

Minjoo Oh and Jorge Ardit, "Shopping and Postmodernism: Consumption, Production, Identity, and the Internet." In New Forms of Consumption, edited by Mark Gottdiener, Rowman and Littlefield, 2000.

Amy Hequembourg and Jorge Ardit, "Fractured Identities: The Debate over Assimilation among Gays and Lesbians in the United States," The Sociological Quarterly, vol. 40, November, 1999.

Jorge Ardit and Amy Hequembourg, "Partial Modifications: Discourses of Resistance among Gays and Lesbians in the United States," (in Spanish) Política y Sociedad, vol. 30, January-April, 1999.

Jorge Ardit, "Etiquette Books, Discourse, and the Deployment of an Order of Things," Theory Culture & Society, vol. 16, August, 1999.

Jorge Ardit, "Dispersion, Poder e Identidad." In Voces de la Frontera: Estudios Sobre la Dispersion Cultural en la Frontera Mexico-Estados Unidos, edited by Victor Zuniga, Monterrey: Universidad, Autonoma de Nuevo Leon, 1998.

Jorge Ardit, "The Feminization of Etiquette Literature: Foucault, Mechanisms of Social Change, and the Paradoxes of Empowerment," Sociological Perspectives, vol. 39, Fall, 1996.

Jorge Ardit, "Simmel's Theory of Alienation and the Decline of the Nonrational," Sociological Theory, vol. 14, July, 1996.

Jorge Ardití, "Donna Haraway's Analytics of Postmodernity" (in Spanish). In Fernando García Selgas (ed.), Donna Haraway, Madrid, Catedra, 1996.

Jorge Ardití, "Geertz, Kuhn and the Idea of a Cultural Paradigm," British Journal of Sociology, vol. 45, December, 1994.

Jorge Ardití, "Hegemony and Etiquette: An Exploration on the Transformation of Practice and Power in Eighteenth-Century England," British Journal of Sociology, vol. 45, June, 1994.

Ann Swidler and Jorge Ardití, "The New Sociology of Knowledge," Annual Review of Sociology, vol. 20, 1994.

Reprinted in The Sociology of Knowledge, edited by Volker Meja and Nico Stehr. Cheltenham, Glos: Edward Elgar, forthcoming.

Reprinted in Schools and Society: A Sociological Approach to Education, edited by Jeanne H. Ballantine and Joan Z. Spade. Belmont, California: 2001.

Jorge Ardití, "The Sociology of Postmodernity: A Review Essay," Contemporary Sociology, vol. 22, 1, 1993.

Jorge Ardití, "Equilibrium, Structural Contradictions and Social Conflicts: Revisiting Stinchcombe," Sociological Forum, vol. 3, Spring, 1988.

Jorge Ardití, "Role as a Cultural Concept," Theory & Society, vol. 16, 4, 1987.

Reprinted in George Herbert Mead: Critical Assessments, vol. II, edited by Peter Hamilton. New York: Routledge, 1992.

Submitted for Publication:

Minjoo Oh and Jorge Ardití, "Self-Cultivation as a Microphysics of Reverence: Towards a Foucauldian Understanding of Korean Culture."

Work in Progress:

Jorge Ardití, "Theorizing Similarity and Difference in Sociology: Sameness and Otherness as Concepts and as Practice."

Jorge Ardití, "Foucault's Turn to Ethics: Aesthetics of Self and Practices of the Other."

Book Reviews:

Review of John A. Hall, Coercion and Consent: Studies on the Modern State.
Cambridge: Polity Press, 1994. Contemporary Sociology, vol.

Review of Piotr Sztompka, ed., Agency and Structure: Reorienting Social Theory.
Switzerland: Gordon and Breach, 1994. Contemporary Sociology, vol. 24, 2,
1995.

PAPERS PRESENTED:

Jorge Ardití and Minjoo Oh, "Self-Cultivation as a Microphysics of Reverence:
Towards a Foucauldian Understanding of Korean Culture," Presented at the
ASA Meetings, Chicago, 1999.

Amy Hequembourg and Jorge Ardití, "Strategies of Resistance: An Illustration
from the Gay and Lesbian Movement," Presented at the Eastern Sociological
Society Meetings, Boston, 1999.

Jorge Ardití, "Paradoxes of the Late Foucault," Presented at the Eastern
Sociological Society Meetings, Boston, 1999.

Minjoo Oh and Jorge Ardití, "Food Culture and Technologies of Self: The
Changing Implications of Culinary Practices -- An example from South Korea,"
presented at ASA Meetings, San Francisco, 1998.

Amy Hequembourg and Jorge Ardití, "I'm Different! I'm Not!: Addressing the
Paradoxes in Gay and Lesbian Strategies of Resistance," Conflict and
Community Conference, SUNY Buffalo, April, 1998.

Jorge Ardití, "Fluid Figurations: The Structure and Texture of Social Relations in
Cybernetic Space." Norbert Elias Conference, Vancouver, March 1997.

Jorge Ardití, "Manners as Discourse: Etiquette books and the Deployment of
Decenteredness," presented at ASA Meetings, Los Angeles, 1994.

Jorge Ardití, "Genealogy as Cultural Politics," presented at ASA Meetings,
Miami,
1993.

Jorge Ardití, "Towards a Concept of Ontological Discontinuity," presented at

annual meetings of the Pacific Sociological Association, Portland, 1993.

Jorge Ardit, "Etiquette and the Constitution of Conceptual Detachment," presented at ASA meetings, Pittsburgh, 1992

Jorge Ardit, "Social Displacements and Cultural Discontinuities." Colloquium on History and Sociological Theory, University of California, San Diego, 1992.

Jorge Ardit, "Content Analysis and Textual Interpretation," presented at the 57th Annual Meeting of the Eastern Sociological Society, Boston, May, 1987.

Jorge Ardit, "Simmel's Sociology of Knowledge and the Problem of Alienation," presented at the 56th Annual Meeting of the Eastern Sociological Society, New York, 1986.

PROFESSIONAL ACTIVITIES:

Elected at large, Council, American Sociological Association Theory Section, 1999-2002.

Director of Graduate Studies, Department of Sociology, SUNY-Buffalo, 1998-Present

Chair, Faculty Search Committee, Department of Sociology, SUNY-Buffalo, 1998-99.

Presider and Discussant, Session on Postmodern Social theory, 1998 ASA Meeting, San Francisco.

Co-Organizer and Presider, Special Session on Norbert Elias, 1997 ASA Annual Meeting, Toronto.

Organizer, OST Sessions "Sociology of Knowledge and Discourse," 1994 ASA Annual Meeting, Los Angeles.

Director, MOST (Minority Opportunity Summer Training) program of the American Sociological Association at the University of California at Berkeley, 1993.

Reviewer for American Journal of Sociology, Sociological Theory, Social Forces,

Sociological Forum, Sociological Perspectives, American Sociologist,
Cambridge
University Press.

HONORS AND AWARDS:

Humanities Research Fellowship, University of California, Berkeley, 1993.

David Street Award, Department of Sociology, State University of New York,
Stony Brook, 1986.

Summer Study Fellowship, State University of New York, Stony Brook, 1985.

Graduate School Fellowship, University of Haifa, Israel, 1977.